

**2010 State Solo Competition
American String Teachers Association, Florida Chapter
Saturday October 23, 2010**

Name: _____

Instrument: _____

Age: _____ * Select Division: _____ Junior Division _____ Senior
Division

*Please provide a photo copy of either a birth certificate/driver's license or passport

Address:

City/State/Zip:

E-mail address: _____ Phone (with area code) :

School Name:

School Music Teacher: _____ Phone:

Private Music Teacher: _____ Phone:

ASTA Identification number _____ *

* *Participants must be ASTA members or current students of ASTA members.*

Repertoire (Title, Composer, Movements):

1*

—

2

—

3

—

* The required repertoire will be heard in its entirety during the live audition.
Mail application, and \$40 non-refundable application fee to:

Dr. Simon Shiao, Department of Music
University of North Florida
1 UNF Drive
Jacksonville, FL 32224-2659

Please make check payable to FL-ASTA Solo Competition
Postmark Deadline: October 12, 2010

Dear Florida ASTA members, parents and students:

The 2010 Florida Chapter of the ASTA Solo Competition will take place on Saturday, October 23 on the campus of University of North Florida Fine Arts Center in Jacksonville, Florida.

The winning contestants will be selected to represent Florida at the National Semi-Final round. Selected contestants from the National Semi-Final round will compete live for awards and prizes at the final round, which will take place during the ASTA National Conference in Kansas City, KS on March 16-19, 2011.

Please note that following the October 23 audition, the winners selected will need to submit a recording CD to the State Competition Chair to be forwarded to the National Semi-Final Round. The deadline for submitting the CD is November 8th, and this date will be strictly enforced. The repertoire list information are listed below; please consult the ASTA competition website should there be any questions.

<http://www.astaweb.com/Content/NavigationMenu/Competitions/NationalSoloCompetition/SoloCompetitionGuidelines/default.htm>

***Checklist for application**

Completed application form

Photocopy of birth certificate or driver's license or passport

\$40 check payable to FL-ASTA Solo Competition

Required Works (Required Repertoire, Bach Selection and Competitor's Choice):

I. JUNIOR DIVISION Junior division is open to musicians under the age of 19 (born on or after March 20, 1992).

VIOLIN: Bach: Any movement from the Solo Sonatas or Partitas

Saint-Saëns: Danse Macabre, op. 40

Any piece of the contestant's choice

VIOLA: Bach: Any movement from the Solo Cello Suites

Vaughan-Williams: Prelude & Christmas Dance from the Suite for Viola & Orchestra, Group 1, movements 1 & 3

Any piece of the contestant's choice

CELLO Bach: Any movement from the Solo Suites

Bartok, arr. Silva: Roumanian Folk Dances (all movements)

Any piece of the contestant's choice

DOUBLE BASS Bach: Any movement from the Solo Cello Suites

Bottesini: Elegy in D

Any piece of the contestant's choice

GUITAR Bach: Any movement from a solo work Giuliani: Six Variations on Folies d'Espagne, op. 45 (any edition) Any piece or pieces of the contestant's choice

HARP Bach: Any movement from a solo work

Handel, trans. Salzedo: The Harmonious Blacksmith

Any piece of the contestant's choice

II. SENIOR DIVISION Senior division is open to musicians ages 19-25 (born on or after March 20, 1986 and before March 20, 1992).

VIOLIN Bach: Any movement from the Solo Sonatas or Partitas

Wieniawski: Souvenir de Moscou (Two Russian Airs), op. 6

Any piece of the contestant's choice

VIOLA Bach: Any movement from the Solo Cello Suites

Brahms: Sonata in F minor for Viola and Piano, op. 120, no.1, movements 2 & 4

Any piece of the contestant's choice

CELLO Bach: Any movement from the Solo Suites

Locatelli: Sonata in D, Minuet

Any piece of the contestant's choice

DOUBLE BASS Bach: Any movement from the Solo Cello Suites

Vanhal: Concerto in D, 1st movement, Hoffmeister edition with the Gruber cadenza published by Doblinger

Any piece of the contestant's choice

GUITAR Bach: Gigue and Double from Suite, BWV 997 (any edition)

Sainz de la Maza, Eduardo: Campanas del alba

Any piece or pieces of the contestant's choice

HARP Bach: Any movement from a solo work

Spohr: Fantasie, op. 35

Any piece of the contestant's choice