

The Seashore: Sandpipers and Seagulls

for Beginning String Orchestra

Lucas Drew

Moderato

(on cue) pizz. Allow approximately 1 second between each figure of four notes (simile)

Sandpipers (peck, peck)

A

4 Violins (Soli)

Violin (tutti)

Viola

Cello

Double Bass

(waves)

mf Ad Lib.

(on cue) arco Seagulls (flap wings) Allow approximately 1 second between each figure of eight notes (simile)

B

4 soli Vlns.

Vln.

Vla.

Vc.

Db.

Ad Lib.

* 1st Entrance 2 vlns.
(on cue)
col legno

* 2nd Entrance 2 vlns.
(on cue)
arco

4 Soli Vlns. *f* *mf* Ad Lib. Ad Lib.

Vln. *f* *p* Ad Lib.

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

C

Unison arco

col legno

4 Soli Vlns. *p* *f* *f*

Vln. *p* *f* *f* col legno

Vla. *p* *f* *f* col legno

Vc. *p* *f* *f* pizz.

Db. *p* *f* *f* pizz.

* On cue 2 violins enter and continue to play - On cue the other 2 violins enter and play ca. 6 seconds until both groups and the ensemble are cut off simultaneously by the conductor.