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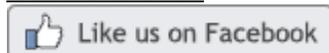
Elliot Del Borgo

Elliot A. Del Borgo, 74, composer/conductor, died very suddenly at his North Port home on May 30, 2013. He is survived by his wife Nancy, two daughters, two grandsons, and a brother and a sister.

Follow-up Links

[FLASTA Website](#)

[National Website](#)



FIU String Project

The Florida International University School of Music has been selected for a National String Project Consortium grant! Classes have already begun under the guidance of master teacher Tinder Burris. Please click [here](#) for more information.

FOA/FLASTA Fall Conference

FOA and FLASTA collaborated

Greetings!

The need for advocacy of strings education has never been greater than it is today. We need to have more performers and teachers reaching wider audiences, passionately sharing the gift of music, and effectively communicating its inherent value so that it may be fully enjoyed and appreciated for generations to come.

In the state of Florida, we have many random acts of culture going on- by public school and private string teachers, professional artists, youth orchestras, academia, and so much more. This is a good thing and we are fortunate to be part of such a broad and diverse community that shares a common desire to reach people through music.

As president, I see the role of Florida ASTA as not only generating new ways to promote string education in our state and across the country, but also serving to promote greater collaboration in our individual outreach initiatives. In other words, we want to support YOU! Whether through providing project grants, teaching resources, professional networking, advertising- we exist to facilitate and coordinate. Together we can be even more effective than going it alone, and I thank you for being part of this unique organization. I encourage you to encourage other Florida string enthusiasts to also be part of our team, to come together, so that we can be an even better resource and to further the cause of strings education and advocacy in Florida.

Dr. Brian Powell

FLASTA President

Upcoming Events

January 3-5

Alhambra Orchestra and the Bergonzi Quartet announce their tenth annual weekend chamber music workshop for adults and advanced students, held January 3-5, 2014, at the University of Miami. Spend a delightful weekend working on your piece, with group classes, coaching, and recital. All ages welcome, intermediate and advanced levels. You can bring a preformed ensemble, or ask to be placed. Pianists and wind players may be included in groups. Tuition \$175, and some scholarships available. For information contact Helen Hauser, 305-342-2777, or email hhauserjd@aol.com

once again on an exciting fall conference Oct 31-Nov 1. Many ASTA members presented and attended the event.



Carol Cole presents on The "Joy, Science & Repertoire" of Violin Technique



Judy Evans wrapping up her presentation on Shifting & Vibrato Strategies for the Heterogeneous Class



New Music Reading Session

Music Educator Award-Grammy Foundation

FLASTA member Vivian Gonzalez is a top ten finalist for the Music Educator Award from the Grammy Foundation! Vivian currently teaches at South Miami K8 Center. Click [here](#) to read more about her and this prestigious honor.

Member Tidbits

January 26

FLASTA **BassFest 2014** will be held on the campus of Florida Gulf Coast University in Southwest Florida on Sunday, January 26th. Guest artists include members of the Cleveland Orchestra and Naples Philharmonic bass sections. Students interested in performing in the masterclass, as well as anyone with any other questions, should contact amichlin@gmail.com. Participation is free for all ASTA members and students of ASTA members.

March 16

FLASTA **Viola Day Tampa 2014** will be held on the campus of the University of Tampa on Sunday, March 16th. Featured guests include Craig Mumm, Associate Principal Violist of the Metropolitan Opera Orchestra, Kenneth Martinson, Principal Violist of the Brevard Symphony, Myron Rosenblum, founding member of the American Viola Society, and Lisa Mattson, Assistant Principal Violist of the Naples Philharmonic. Students interested in performing in the masterclass, as well as anyone with any other questions, should contact amichlin@gmail.com. Participation is free for all ASTA members and students of ASTA members.

The Tallahassee **Bach Parley** announces the 2014 "Kids Go for B'roque" event, an annual competition and honors recital for young musicians 18 years old and younger. Musicians who are currently studying with a private teacher are invited to audition playing pieces of the Baroque period, 1600-1750. Strings, winds, pianists, vocalists, and small chamber ensembles are welcome to apply. Applications are due February 15, 2014 and auditions will be held Saturday, March 1, 2014 at the Florida State University College of Music. A panel of three judges will select those students who will perform in a prestigious honors concert that allows them to showcase their skills in a celebration of Baroque music. Each judge will provide the entrants with written feedback about their audition to be shared with each child's music teacher as an opportunity for discussion and education.

The "Kids Go for B'roque" concert will be held at 3 PM, Sunday, March 16, 2014 at Longmire Recital Hall at the FSU College of Music. Admission is free, and families are encouraged to attend to support the efforts of these talented young musicians. For the past three years the Florida chapter of the American String Teachers Association (FLASTA) and Legacy Toyota have generously sponsored "Kids Go for B'roque."

The Tallahassee Bach Parley presents a three-concert season of Baroque music performed on period instruments. For more information about the Tallahassee Bach Parley and "Kids Go for B'roque," including guidelines and applications, please visit www.tallahasseebachparley.org.

March 22

Viola Day at the University of Miami Frost School of Music. Please click [here](#) for more information.

April 11-12

Through the courtesy of the Lynn University Conservatory Dean, Dr. Jon Robertson, **Cellobration19** will be held Friday evening and all day Saturday, April 11-12, 2014 at the Lynn University campus in Boca Raton. Cellists, mark your calendars: details will begin coming to you soon.

We will be fortunate to have Professor David Cole as main clinician, and Manuel Capote as orchestral conductor. Since 1991, FLASTA has attracted cellists eager to expand their cello choir experience, sometimes over 100 attendees, sometimes more intimate groups. Watch for further information.

April 25-26

Cellobration Orlando will be April 25-26, 2014 at Freedom High School. Friday April 25 will be a master class with our clinician, and Saturday April 26 will be the all-day rehearsal and concert event. Questions should go to Stephanie.Sandritter@ocps.net

Announcing intermediate etudes for violin or viola -- you might find these useful because they are very melodic and in-between in difficulty. Click [here](#) - Mary Jane Lang

Deena Shapiro recommends
Strings Attached: One Tough Teacher and the Gift of Great Expectations
by Melanie Kupchynsky & Joanne Lipman

Miss this newsletter? Send submissions for the next newsletter to melissalesniak@gmail.com.

Sincerely,

Melissa Lesniak, Newsletter Editor
Florida Chapter-American String Teachers Association

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