

# Three Giant Mice

(Open Strings)  
for Beginning String Orchestra

Lucas Drew

**A** **Moderato**

Violin *p* pizz *f* *f*

Viola *mf* pizz *f* *f*

Cello *f* *f*

Bass *f* *f*

**B**

Violin *p* *mf*

Viola *p* *mf*

Cello *p* *mf*

Bass *mf* *mf*

2

**C**

**Slightly slower**

14

*f* *f* *f* *f*

**Fine**

**Alternate Ending**

17

Divisi  
0 1

*f* *f* *f* *f*

Divisi  
0 1

0 1 Divisi

**Fine**

\* **Alternate Ending:** Play two measures at C and cut to the alternate ending.

# Little Song

for

Lucas Drew

## Beginning String Orchestra

Moderato  
pizz.

Violin  
arco (2nd time)

Viola  
pizz.  
arco (2nd time)

Cello  
pizz.  
arco (2nd time)

Bass  
pizz.  
arco (2nd time)

The score shows the first four measures of the piece. The Violin part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola, Cello, and Bass parts are in bass clef with the same key signature and time signature. The Violin and Viola parts are marked 'arco (2nd time)' and the Cello and Bass parts are marked 'pizz.' and 'arco (2nd time)'. The music consists of a simple melody in the Violin and Viola parts, with the Cello and Bass providing a harmonic accompaniment.

A

Vln.

Vla.

Vc.

Bs.

The score shows measures 5 through 8. The Violin part is in treble clef and the other parts are in bass clef. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the same melodic and harmonic patterns as the previous section.

B

Vln.

Vla.

Vc.

Bs.

The score shows measures 9 through 12. The Violin part is in treble clef and the other parts are in bass clef. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the same melodic and harmonic patterns as the previous section.

Little Song

**C**

Vln.

Vla.

Vc.

Bs.

V

**D** A Little Faster  
pizz.

Vln.

Vla.

Vc.

Bs.

pizz.

pizz.

pizz.

4/4

**E**

*Col legno*

*p*

*Col legno*

*p*

*Col legno*

*p*

*Col legno*

*p*

arco

arco

arco

arco

*p*